

池の雨 (国府弘子編曲)

2020.10.18

Arr. by Hiroko Kokubu

♩ = 80

mp

♩ = 90

rit. 8va

3 3 C C/E F F#Ø7 G7 C R.H. R.H.

C C7/E F F#Ø7 G7 C R.H. R.H.

R.H. mf EØ7 A7 Dm7 Ab7(#11)

G7 Eø7 A7 Dm7^{b9} G7

8va

C Dm7 D7 G7 C C C/B^b

F/A Fm/Ab C/G G7

A tempo

4

mp

C7 D/C D^b/C C A/C

Ab/C F[#]/C C^{o7}

8vb

C C7(#11)

2

(左手よりも低い音程で)

Cm7 E/C F/C F#/C

G/C Ab/C A/C Bb/C B/C 3 Db/C 3 D/C

8va-----

8

f Eø7 A7 Dm7

G7 Eø7 A7 Dm7 G7

8va-----

C C/Bb F/A Dm7 Bb7 F/G G7 C C/Bb

mp

Musical notation for the first system. The treble staff contains a melodic line with triplets. The bass staff contains a bass line with chords. Chords are labeled: F/A, Fm/Ab, C/G, F#Ø7 Fm6, E7, and A7#. A dynamic marking of *mf* is present below the bass staff.

Musical notation for the second system. The treble staff continues the melodic line. The bass staff contains a bass line with chords. Chords are labeled: D7, G7, and C. A dynamic marking of *mp* is present below the bass staff.

Musical notation for the third system. The treble staff has rests. The bass staff contains a bass line. Dynamics include *mp*. The right hand (R.H.) is indicated with 'R.H.' markings above the treble staff.

Musical notation for the fourth system. The treble staff has rests. The bass staff contains a bass line. Dynamics include *rit.* and *8vb*. The right hand (R.H.) is indicated with 'R.H.' markings above the treble staff.