

池の雨

Z EXPRESS BIG BAND

Arr. Tomoki MITSUKA

1 Half Time Feel Funk Even (♩=122)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trumpet in B \flat 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Piano
Bass
Drum Set



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This is a musical score for the piece "池の雨" (Ike no Ame). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- B^b Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Pno.
- Bass
- D. S.

The score is divided into measures, with measure numbers 9, 12, 13, 14, 15, and 16 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a "Groove" section starting at measure 13. The piece concludes with a final chord in measure 16.



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33

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 B^b Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno.
 Bass
 D. S.

C G7(b9) Dm9 Em7 A7(b9) Dm9 G7(b9) C
 C G7(b9) Dm9 Em7 A7(b9) Dm9 G7(b9) C
 C G7(b9) Dm9 Em7 A7(b9) Dm9 G7(b9) C

33 34 35 36 37 38 39 40



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41

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Pno.
Bass
D. S.

Chord symbols: $Dm7/G$, $G7$, $D7(F\#11)$, $Em7$, $A7(F\#3)$, $Dm9$, $G7$

Dynamic markings: f , mf , mfz

Articulation: $\hat{}$, trill , slur

Section: C Solo



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49

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Pno.
Bass
D. S.

Chord symbols: C, Dm9, Em7, A7(13), G7(9), G7(13), C

Performance markings: *mf*, *simile*



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57

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 B^b Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno.
 Bass
 D. S.

58 59 60 61 62 63 64



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73

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Pno.
Bass
D. S.

Chord progression (measures 73-80):
 73: A7, A7, Em⁹/A, A7, E17(#11), D, F#m7, B7(#9), Em9, A7, D
 74: Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7
 75: Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7
 76: Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7
 77: Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7
 78: Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7
 79: Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7
 80: Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7, Dm⁷/G, G7



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81

A. Sax. 1 C7(#11) Bm9 E7(9) A Cm7 F7(9,13) Bm9 E7(9) A

A. Sax. 2 A Solo

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. C E17(#11) Dm9 G7(9) C Cm7 E1m7 A7(9,13) Dm9 G7(9) C

Bass C E17(#11) Dm9 G7(9) C Cm7 E1m7 A7(9,13) Dm9 G7(9) C

D. S. 81 82 83 84 85 86 87 88

simile



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89

A. Sax. 1 E7 Bm9/E
 A. Sax. 2 E7 Bm9/E
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B^b Tpt. 1 A B7(b9)
 B^b Tpt. 2 A B7(b9)
 B^b Tpt. 3 A B7(b9)
 B^b Tpt. 4 A B7(b9)
 Tbn. 1 A B7(b9)
 Tbn. 2 A B7(b9)
 Tbn. 3 A B7(b9)
 B. Tbn. A B7(b9)
 Pno. Dm9/G E7 Dm9/G
 Bass Dm9/G E7 Dm9/G
 D. S. A C#m7 F#7(b9) Bm9 E7 A

90 91 92 93 94 95 96
 4 Beat Swings Fill



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97 4 Beat Swing

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 B^b Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno.
 Bass
 D. S.

C Sub
 Eb7(9)
 Dm9
 G7(9)
 C
 Eb7(9)
 Dm9
 G7(9)
 C
 Eb7(9)
 Dm9
 G7(9)
 C
 Eb7(9)
 Dm9
 G7(9)
 C

smilife
 smilife
 smilife
 smilife

97 98 99 100 101 102 103 104



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[105]

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 B^b Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno.
 Bass
 D. S.

Solo
 mf
 Solo
 mf
 Solo
 mf
 Solo
 mf
 Solo
 mf
 Solo
 mf
 Solo
 mf

D^{m7}/_G G7 D^{m7}/_G G7 D^{m7}/_G G7 D^{m7}/_G G7
 D^{m7}/_G G7 D^{m7}/_G G7 D^{m7}/_G G7 D^{m7}/_G G7
 Em7 A7(b9) Dm9 G7
 Em7 A7(b9) Dm9 G7
 C C Break
 C C Break
 C C Break

105 106 107 108 109 110 111 112



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113

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 B^b Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno.
 Bass
 D. S.

C E7(9#11) Dm9 G7(9#) C C Em7 A7(9#3) Dm9 G7(9#) C
 C G7(9#) Dm9 G7(9#) C C G7(9#) Dm9 G7(9#) C
 C E7(9#11) Dm9 G7(9#) C C Em7 A7(9#3) Dm9 G7(9#) C
 C G7(9#) Dm9 G7(9#) C C G7(9#) Dm9 G7(9#) C

113 114 115 116 117 118 119 120
smile
smile



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[121]

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno.
 Bass
 D. S.

Chord symbols: Dm7/G, G7, Dm9, Em7, A7(b9), C

Measure numbers: 121, 122, 123, 124, 125, 126, 127, 128



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[129]

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Pno.
Bass
D. S.

Chords: C, Em7, Dm9, G7(9), A7(9), C

Measure numbers: 129, 130, 131, 132, 133, 134, 135, 136



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[137]

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno.
 Bass
 D. S.

Chord Symbols: G7, Dm7/G, C, Dm7, A7(9), A7(b9), Dm9, G13

Measure numbers: 137, 138, 139, 140, 141, 142, 143, 144



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Musical score for '池の雨' (Ike no Ame). The score is written for a large ensemble, including woodwinds, brass, and strings. The score is divided into two systems, with measures 144-150 on the left and measures 150-152 on the right. The instruments listed are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- B^b Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Pno.
- Bass
- D. S.

Key features of the score include:

- Measures 144-150: A section marked 'w/ VENOVA' with a 'Solo' instruction for the saxophone section.
- Measures 150-152: A section marked 'w/ VENOVA' with a 'Solo' instruction for the saxophone section.
- Measures 144-150: A section marked 'Ds Solo' for the double bass.
- Measures 150-152: A section marked 'Ds Solo' for the double bass.



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A. Sax. 1
Ob.
T. Sax. 1
T. Sax. 2
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Pno.
Bass
D. S.

133 134 135 136 137 138 139 140 154 155 156 157 158 159 160



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[162] Half Time Feel Funk Even

A. Sax. 1
 Ob.
 T. Sax. 1
 T. Sax. 2
 B. Sax. *mf*
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 B^b Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. *mf*
 Pno.
 Bass
 D. S.

Chord symbols: C, Dm9, Em7, A7(b9), G7(b9)

Dynamics: *mf*

Rehearsal marks: 161, 162, 163, 166, 167, 168

Section: Funk Fill



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170

A Sax. 1
Ob.
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
C
Pno.
Bass
D. S.
171 172 173 174 175 176
177 178 179 180
Fill



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178

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Pno.
Bass
D. S.

179

180

181

182

Ds Side

180

182

