

Contrabass

Comissioned by YAMAHA MUSIC

池の雨

編曲：酒井 格
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Eine Männlein steht im Walde

Allegretto (♩=116)

8 9 7 16 2 pizz. *f* *mf*

23 **Allegro** (♩=120)

10 33 arco *ff*

39 46

dim. *p*

47

53 58

f

60 *ff*

Adagio (♩=60)

Allegro vivace (♩=144)

67 6 2 *pp*



80

86

Musical staff 1: Bass clef, key signature of two flats. Measures 80-86. Dynamics: *cresc.* (measures 80-85), *mp* (measures 86-87).

87

Musical staff 2: Bass clef, key signature of two flats. Measures 87-94. Dynamics: *cresc.* (measures 87-92), *fp* (measures 93-94).

95

Musical staff 3: Bass clef, key signature of two flats. Measures 95-102. Dynamics: *f* (measures 95-102).

103

101

Musical staff 4: Bass clef, key signature of two flats. Measures 101-108. Dynamics: *ff* (measures 103-108).

111

107

Musical staff 5: Bass clef, key signature of two flats. Measures 107-114. Dynamics: *f* (measures 107-110), *ff* (measures 111-112), *fp* (measures 113-114).

114

Musical staff 6: Bass clef, key signature of two flats. Measures 114-121. Dynamics: *f* (measures 114-117), *ff* (measures 118-119), *fp* (measures 120-121).

