

Piccolo

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# 池の雨

Eine Männlein steht im Walde

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Allegretto (♩=116)

9

Musical notation for measures 9-12. Measure 9 starts with a 4-measure rest. The piece is in 2/4 time with a key signature of one flat. Dynamics include *mp* and *p*.

16

Musical notation for measures 13-15. Measure 13 starts with a 13-measure rest. Dynamics include *cresc.* and *fp*.

33

Allegro (♩=120)

Musical notation for measures 23-32. Measure 23 starts with a 23-measure rest. Dynamics include *f* and *ff*. A bracket indicates an 8-measure phrase.

Musical notation for measures 33-41. A bracket indicates a 6-measure phrase.

46

Musical notation for measures 42-45. Measure 42 starts with a 42-measure rest. Dynamics include *dim.* and *mf*. A bracket indicates a 4-measure phrase.

58

Musical notation for measures 52-57. Measure 52 starts with a 52-measure rest. Dynamics include *f*. Brackets indicate 4-measure and 3-measure phrases.

Adagio (♩=60)

Musical notation for measures 63-67. Measure 63 starts with a 63-measure rest. Dynamics include *ff*. A bracket indicates a 7-measure phrase.



Allegro vivace (♩=144)

76 86  
*mp* *cresc.*

90 95  
*fp* *f*

98

101 103  
*ff*

104

107 111  
*ff*

112

117 *fp* *ff*

Detailed description: This is a musical score for a piccolo part, labeled 'Piccolo - 2 -'. The tempo is 'Allegro vivace' with a quarter note equal to 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff starts at measure 76 and includes a box with the number 86. It features a dynamic marking of *mp* and a *cresc.* (crescendo) hairpin. The second staff starts at measure 90 and includes a box with the number 95. It features dynamic markings of *fp* and *f*. The third staff starts at measure 98. The fourth staff starts at measure 101 and includes a box with the number 103. It features a dynamic marking of *ff*. The fifth staff starts at measure 104. The sixth staff starts at measure 107 and includes a box with the number 111. It features a dynamic marking of *ff* and a trill ornament. The seventh staff starts at measure 112. The eighth staff starts at measure 117 and features dynamic markings of *fp* and *ff*.