

池の雨

Eine Männlein steht im Walde

編曲：酒井 格
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Allegretto (♩=116)

9

The score is for a symphony orchestra. The tempo is Allegretto (♩=116). The key signature has one flat (B-flat major or D minor). The time signature is 2/4. The score is divided into measures, with a box containing the number '9' above the 9th measure. The instruments and their parts are as follows:

- Piccolo:** Starts in the 9th measure with a *mp* dynamic, then *p* and *cresc.* later.
- Flute 1 & 2:** Similar to Piccolo, with *mp*, *p*, and *cresc.* markings.
- Oboe & Bassoon:** Similar to Flutes, with *mp*, *p*, and *cresc.* markings.
- Clarinet in E♭, B♭1, B♭2, B♭3:** Clarinet in B♭1 and B♭2 have *mf* and *fp* markings. Clarinet in B♭3 has *mf* and *fp* markings.
- Alto Clarinet & Bass Clarinet:** Bass Clarinet has *p* and *cresc.* markings.
- Alto Sax. 1 & 2:** Alto Sax. 1 has *p* and *cresc.* markings.
- Tenor Sax. & Baritone Sax.:** Baritone Sax. has *p* and *cresc.* markings.
- Trumpet in B♭1, B♭2, B♭3:** Trumpet in B♭1 and B♭2 have *f* and *p* markings.
- Horn in F 1&2 & 3&4:** Horn in F 1&2 has *f* and *p* markings.
- Trombone 1&2, 3, Euphonium, Tuba, Contrabass, Timpani, Glockenspiel, Triangle, Snare drum, Cymbals, Bass drum:** These instruments have rests throughout the score.



Picc. *fp* *mf* *f*

Fl. 1 *fp* *mf* *f*

Fl. 2 *fp* *mf* *f*

Ob. *fp* *mf* *f*

Bsn. *f* *mf* *f*

E♭ Cl. *fp* *mf* *f*

B♭ Cl. 1 *fp* *mf* *f*

B♭ Cl. 2 *fp* *mf* *f*

B♭ Cl. 3 *f* *mf* *f*

A. Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1,2 *mf* *a2*

Hn. 3,4 *mf* *a2*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Cb. *f* *mf* *pizz.*

Timpani *mf*

Glock. *mf*

Tri. *mf*

S.D. *mf*

Cymb. *mf*

B.D. *mf*



Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff* arco

Timp. *ff*

Glock. *ff* Glockenspiel

Tri. *ff*

S.D. *ff*

Cymbs. *ff*

B.D. *ff*



Picc. 37 *dim.*

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. *dim.*

Bsn. *dim.*

E♭ Cl. *dim.*

B♭ Cl. 1 *dim.*

B♭ Cl. 2 *dim.*

B♭ Cl. 3 *dim.*

A. Cl. *dim.*

B. Cl. *dim.*

A. Sax. 1 *dim.*

A. Sax. 2 *dim.*

T. Sax. *dim.*

B. Sax. *dim.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2 *dim.*

Hn. 3,4 *dim.*

Tbn. 1,2 *p*

Tbn. 3 *dim.*

Euph. *p*

Tuba *mf*

Cb. *dim.*

Timp. 37 *tr* *dim.*

Glock. *dim.*

Tri.

S.D. *tr* *fp* *dim.*

Cymb.

B.D.



Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *f*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

B♭ Tpt. 3 *f*

Hn. 1,2 *f* *u2*

Hn. 3,4 *f* *u2*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. *mf*

Tuba *f*

Cb. *f*

Timp. *f*

Glock. *f*

Tri. *mf* Triangle

S.D. *p* *f*

Cymb. *f*

B.D. *f*



Adagio (♩=60)

60 Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff* Solo *mp* *espress.*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *f* *ff*

Tuba *ff*

Cb. *ff*

60 Timp. *ff*

Glock. *ff*

Tri.

S.D. *ff*

Cymb. *ff*

B.D. *ff*



Allegro vivace (♩=144)

70 Picc. *Solo* *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *Solo* *mp* *p*

Bsn. *mp* *p*

E♭ Cl. *Solo* *mp* *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sx. 1 *mp* *p* *pp* *Play*

A. Sx. 2 *pp* *Play*

T. Sx. *mp* *p* *pp* *Play*

B. Sx. *pp*

B♭ Tpt. 1 *Solo* *mp* *espress.*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1,2 *Solo* *mf* *mp* *a2* *pp*

Hn. 3,4 *mp* *a2* *pp*

Tbn. 1,2 *mp* *pp*

Tbn. 3 *pp*

Euph. *Hm IV* *mp* *pp*

Tuba *mp* *pp*

Cb. *pp*

70 Timp.

Glock.

Tri.

S.D. *pp*

Cymps.

B.D.



79

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sx. 1 *cresc.*

A. Sx. 2 *cresc.*

T. Sx. *cresc.*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2 *cresc.*

Hn. 3,4 *cresc.*

Tbn. 1,2 *cresc.*

Tbn. 3 *cresc.*

Euph.

Tuba *cresc.*

Cb. *cresc.*

79

Timp.

Glock.

Tri.

S.D. *cresc.*

Cymps.

B.D.

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

E♭ Cl. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

A. Cl. *mp cresc.*

B. Cl. *cresc.*

A. Sx. 1 *cresc.*

A. Sx. 2 *mp cresc.*

T. Sx. *mp cresc.*

B. Sx. *cresc.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2 *mp cresc.* ^{a2}

Hn. 3,4 *mp cresc.* ^{a2}

Tbn. 1,2 *mf cresc.*

Tbn. 3 *mf cresc.*

Euph. *mp cresc.*

Tuba *mp cresc.*

Cb. *mp cresc.*

Timp. ⁸⁶ *f*

Glock. *mf cresc.*

Tri.

S.D. *mp cresc.*

Cybs.

B.D.



Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *fp*

Bsn. *fp*

E♭ Cl. *fp*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

B♭ Cl. 3 *fp*

A. Cl. *fp*

B. Cl. *fp*

A. Sx. 1 *fp*

A. Sx. 2 *fp*

T. Sx. *fp*

B. Sx. *fp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1,2 *fp*

Hn. 3,4 *fp*

Tbn. 1,2 *fp*

Tbn. 3 *fp*

Euph. *fp*

Tuba *fp*

Cb. *fp*

Timp. *fp*

Glock. *fp*

Tri. *f*

S.D. *fp*

Cymps. *f*

B.D. *f*

Concert chime

Tambourine



This page of a musical score, numbered 103, contains 28 staves of music. The instruments are listed on the left side of the page. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is characterized by dense, rhythmic patterns, particularly in the woodwind and brass sections, which often feature sixteenth-note runs and triplets. The dynamic markings are predominantly fortissimo (ff), indicating a loud, powerful sound. The percussion section includes a snare drum (S.D.) with a consistent rhythmic pattern, cymbals (Cymbs.), and a bass drum (B.D.). The string section (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) provides harmonic support with sustained notes and some melodic lines. The woodwind section (Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl.) is highly active, with many staves showing complex rhythmic figures. The brass section (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Cb.) also plays a significant role, often with sustained notes and some melodic lines. The score is marked with a '100' at the beginning of the first staff, likely indicating a rehearsal mark. The page ends with a 'ff' dynamic marking and a 'Score - 11 -' label at the bottom.



106 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl.

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

106 Timp.

Glock.

Tri. *ff*

S.D. *ff*

Cybs.

B.D. *ff*



Picc. *f* *ff* *ff*
 Fl. 1 *f* *ff* *ff*
 Fl. 2 *f* *ff* *ff*
 Ob. *f* *ff* *ff*
 Bsn. *f* *ff* *ff*
 Eb Cl. *f* *ff* *ff*
 Bb Cl. 1 *f* *ff* *ff*
 Bb Cl. 2 *f* *ff* *ff*
 Bb Cl. 3 *f* *ff* *ff*
 A. Cl. *f* *ff* *ff*
 B. Cl. *f* *ff* *ff*
 A. Sx. 1 *f* *ff* *ff*
 A. Sx. 2 *p* *ff* *ff*
 T. Sx. *f* *ff* *ff*
 B. Sx. *f* *ff* *ff*
 Bb Tpt. 1 *ff* *ff* *ff*
 Bb Tpt. 2 *ff* *ff* *ff*
 Bb Tpt. 3 *ff* *ff* *ff*
 Hn. 1,2 *p* *ff* *ff*
 Hn. 3,4 *p* *ff* *ff*
 Tbn. 1,2 *ff* *ff* *ff*
 Tbn. 3 *f* *ff* *ff*
 Euph. *f* *ff* *ff*
 Tuba *f* *ff* *ff*
 Cb. *f* *ff* *ff*
 Timp. *ff* *ff* *ff*
 Glock. *ff* *ff* *ff*
 Tri. *p* *ff* *ff*
 S.D. *p* *ff* *ff*
 Cymbs. *ff* *ff* *ff*
 B.D. *p* *ff* *ff*

