

# 池の雨

Z EXPRESS BIG BAND

Arr. Tomoki MITSUKA

## Half Time Feel Funk Even (♩=192)

1

Musical notation for measures 1-4. Measure 1 starts with a bass drum (♩) and snare (♩) pattern. Measures 2-4 contain a series of eighth notes on the snare and bass drum, with some rests. Measure 4 ends with a hatched bar indicating a fill.

Musical notation for measures 5-8. Measure 5 continues the pattern from measure 1. Measure 8 ends with a hatched bar and the word "Fill" above it.

Musical notation for measures 9-12. Measure 9 starts with a snare roll (x) and bass drum (♩) pattern. Measure 12 ends with a hatched bar and the word "Ds.Solo" above it.

Musical notation for measures 13-16. Measure 13 starts with a snare roll (x) and the word "Groove" above it. Measures 14-16 consist of a continuous snare roll (x).

Musical notation for measures 17-20. Measure 17 starts with a snare roll (x) and the word "mf" below it. Measure 20 ends with a hatched bar and the word "simile" below it.

Musical notation for measures 21-24. Measures 21-24 consist of a continuous snare roll (x).

Musical notation for measures 25-28. Measures 25-28 consist of a continuous snare roll (x).

Musical notation for measures 29-32. Measure 32 ends with a hatched bar and the word "Fill" above it.

Musical notation for measures 33-36. Measure 33 starts with a snare roll (x) and the word "33" below it. Measure 36 ends with a hatched bar and the word "Fill" above it.

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Fill

37

41

45

49

53

57

61

65

69

73

73



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77

**81**

81 *simile*

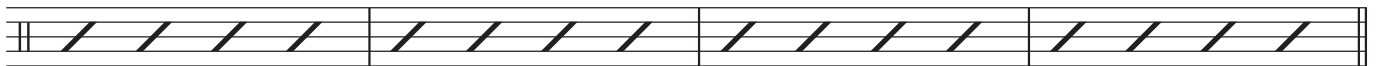


85

**89**

89

4 Beat Swing Fill



93

**97** **4 Beat Swing**

97 *simile*



101

**105**

105

109 **Break**

109

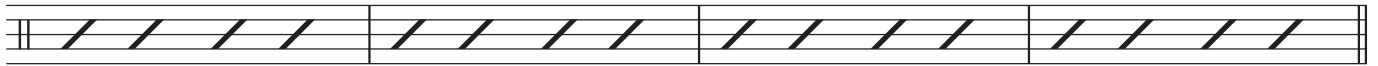
**113**

113 *simile*

113

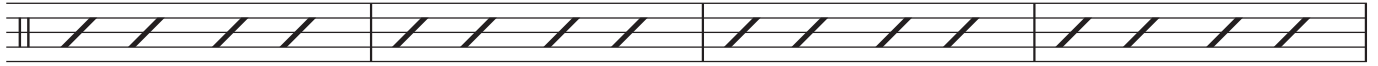


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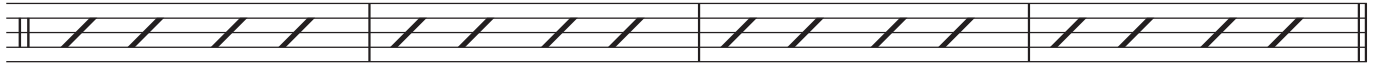


117

121

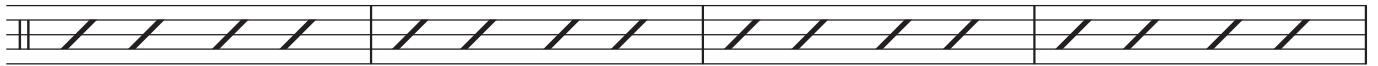


121

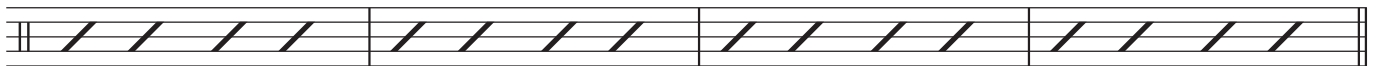


125

129



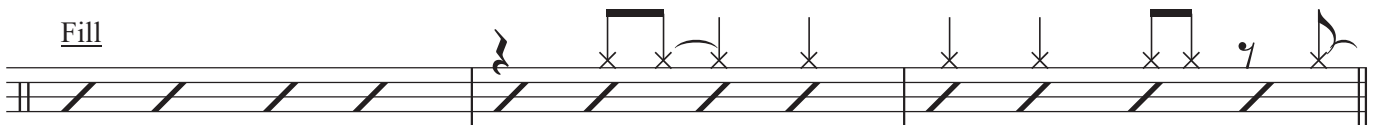
129



133



137



141

146 Ds.Solo



144

150

161

Funk Fill



150

Half Time Feel Funk Even



162

simile



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Fill



166

170



170

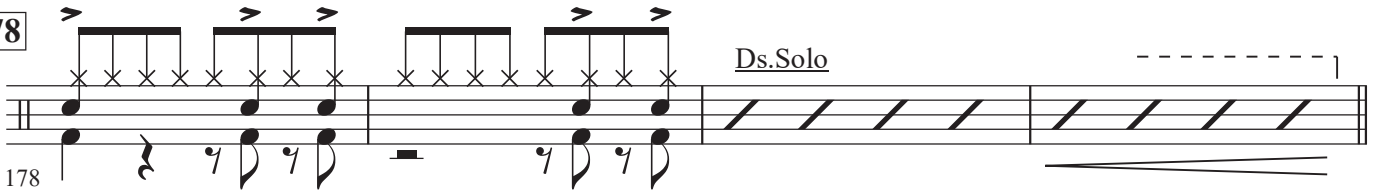
Fill



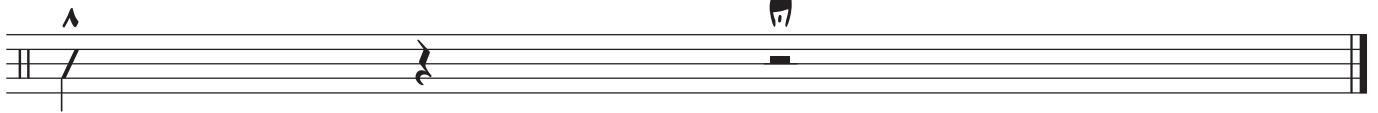
174

178

Ds.Solo



178



182

