

Piano

池の雨

Z EXPRESS BIG BAND

Half Time Feel Funk Even (♩=192)

Arr. Tomoki MITSUKA

1 $\frac{Dm7}{G}$

Musical notation for measures 1-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *f*. Chords: $\frac{Dm7}{G}$. Measure 1: Treble has a half note G4, bass has a half note G2. Measure 2: Treble has a half note A4, bass has a half note G2. Measure 3: Treble has a half note B4, bass has a half note G2. Measure 4: Treble has a half note C5, bass has a half note G2.

5 $\frac{Fm7}{Bb}$

Musical notation for measures 5-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *f*. Chords: $\frac{Fm7}{Bb}$. Measure 5: Treble has a half note Bb4, bass has a half note Bb2. Measure 6: Treble has a half note C5, bass has a half note Bb2. Measure 7: Treble has a half note D5, bass has a half note Bb2. Measure 8: Treble has a half note Eb5, bass has a half note Bb2.

9 $F7(\#9)$

$F\#7(\#9)$

$G7(\#9)$

Musical notation for measures 9-12. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *f*. Chords: $F7(\#9)$, $F\#7(\#9)$, $G7(\#9)$. Measure 9: Treble has a half note Fb4, bass has a half note Fb2. Measure 10: Treble has a half note Gb4, bass has a half note Fb2. Measure 11: Treble has a half note Ab4, bass has a half note Fb2. Measure 12: Treble has a half note Bb4, bass has a half note Fb2. Measures 9-12 feature triplets in both staves.

13 C

Musical notation for measures 13-16. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *f*. Chords: C . Measure 13: Treble has a half note C4, bass has a half note C2. Measure 14: Treble has a half note C4, bass has a half note C2. Measure 15: Treble has a half note C4, bass has a half note C2. Measure 16: Treble has a half note C4, bass has a half note C2. Measures 13-16 feature triplets in both staves.

17 C

$Eb7(\#11)$

$Dm9$

$G7(b9)$

C

Musical notation for measures 17-20. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*. Chords: C , $Eb7(\#11)$, $Dm9$, $G7(b9)$, C . Measure 17: Treble has a half note C4, bass has a half note C2. Measure 18: Treble has a half note C4, bass has a half note C2. Measure 19: Treble has a half note C4, bass has a half note C2. Measure 20: Treble has a half note C4, bass has a half note C2.

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C Em7 A7(b13) Dm9 G7(b9) C

21

25 $\frac{Dm7}{G}$ G7 $\frac{Dm7}{G}$ G7 Db7(#11)

25

C Em7 A7(b13) Dm9 G7 C

29

33 C Eb7(#11) Dm9 G7(b9) C

33

C Em7 A7(b13) Dm9 G7(b9) C

37

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41 $\frac{Dm7}{G}$ G7 $\frac{Dm7}{G}$ G7 $D\flat7(\#11)$

41

C Em7 A7(b13) Dm9 G7 C

45

f

49 C $E\flat7(\#11)$ Dm9 G7(b9) C

49

C Em7 A7(b13) Dm9 G7(b9) C

53

57 $\frac{Dm7}{G}$ G7 $\frac{Dm7}{G}$ G7 $D\flat7(\#11)$

57



池の雨

C Em7 A7(b13) Dm9 G7 C

61

65 C Eb7(#11) Dm9 G7(b9) C

65

C Em7 A7(b13) Dm9 G7(b9) C

69

73 $\frac{Dm7}{G}$ G7 $\frac{Dm7}{G}$ G7 Db7(#11)

73

C Em7 A7(b13) Dm9 G7 C

77

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81 C

E_b7(#11)

Dm9

G7(b9)

C

81

C

E_m7

A7(b13)

Dm9

G7(b9)

C

85

89 $\frac{Dm7}{G}$

G7

$\frac{Dm7}{G}$

G7

D_b7(#11)

89

C

E_m7

A7(b13)

Dm9

G7

C

4 Beat Swing Fill

93

4 Beat Swing

97 C

Solo

E_b7(#11)

Dm9

G7(b9)

C

97

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C Em7 A7(b13) Dm9 G7(b9) C

101

105 $\frac{Dm7}{G}$ G7 $\frac{Dm7}{G}$ G7 Db7(#11)

105

C Em7 A7(b13) Dm9 G7 C Break

109

113 C Eb7(#11) Dm9 G7(b9) C

113

C Em7 A7(b13) Dm9 G7(b9) C

117



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121 $\frac{Dm7}{G}$ G7 $\frac{Dm7}{G}$ G7 $D\flat7(\#11)$

121

C Em7 A7(b13) Dm9 G7 C

125

129 C $E\flat7(\#11)$ Dm9 G7(b9) C

129

C Em7 A7(b13) Dm9 G7(b9) C

133

137 $\frac{Dm7}{G}$ G7 $\frac{Dm7}{G}$ G7 $D\flat7(\#11)$

137

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C

Em7

A7(#9) A7(b13) Dm9

Musical notation for measures 141-143. The treble clef staff contains slanted lines for measures 141 and 142, and a quarter rest for measure 143. The bass clef staff contains slanted lines for measures 141 and 142, and a quarter rest for measure 143. A final chord is shown at the end of the system.

141

Musical notation for measures 144-146. Measure 144 has a G13 chord. Measures 145 and 146 are marked with a box containing the number 146. Measure 146 features a triplet in both staves.

144

Musical notation for measures 150-153. Measure 150 is marked with a box containing the number 150 and the text w/VENOVA. A long slur covers measures 150-153.

150

Musical notation for measures 154-157. A long slur covers measures 154-157.

154

Musical notation for measures 158-161. Measure 161 is marked with a box containing the number 161. A long slur covers measures 158-161.

158

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池の雨

162

C

E^b7(#11)

Dm9

G7(b9)

C

Musical notation for measures 162-165. The bass line features a rhythmic pattern of eighth and quarter notes. Chords are indicated above the staff.

162

C

E^m7

A7(b13)

Dm9

G7(b9)

C

Musical notation for measures 166-169. Similar to the previous system, it shows a bass line and chord changes.

166

170

D^m7
G

Musical notation for measures 170-173. Features a grand staff with a forte (*f*) dynamic marking and a fermata over the final measure.

170

F^m7
B^b

Musical notation for measures 174-177. Features a grand staff with a fermata over the final measure.

174

178

F7(#9)

F#7(#9)

G7(#9)

C

Musical notation for measures 178-181. Features a grand staff with a fermata over the final measure and a '2' marking indicating a second ending.

178

